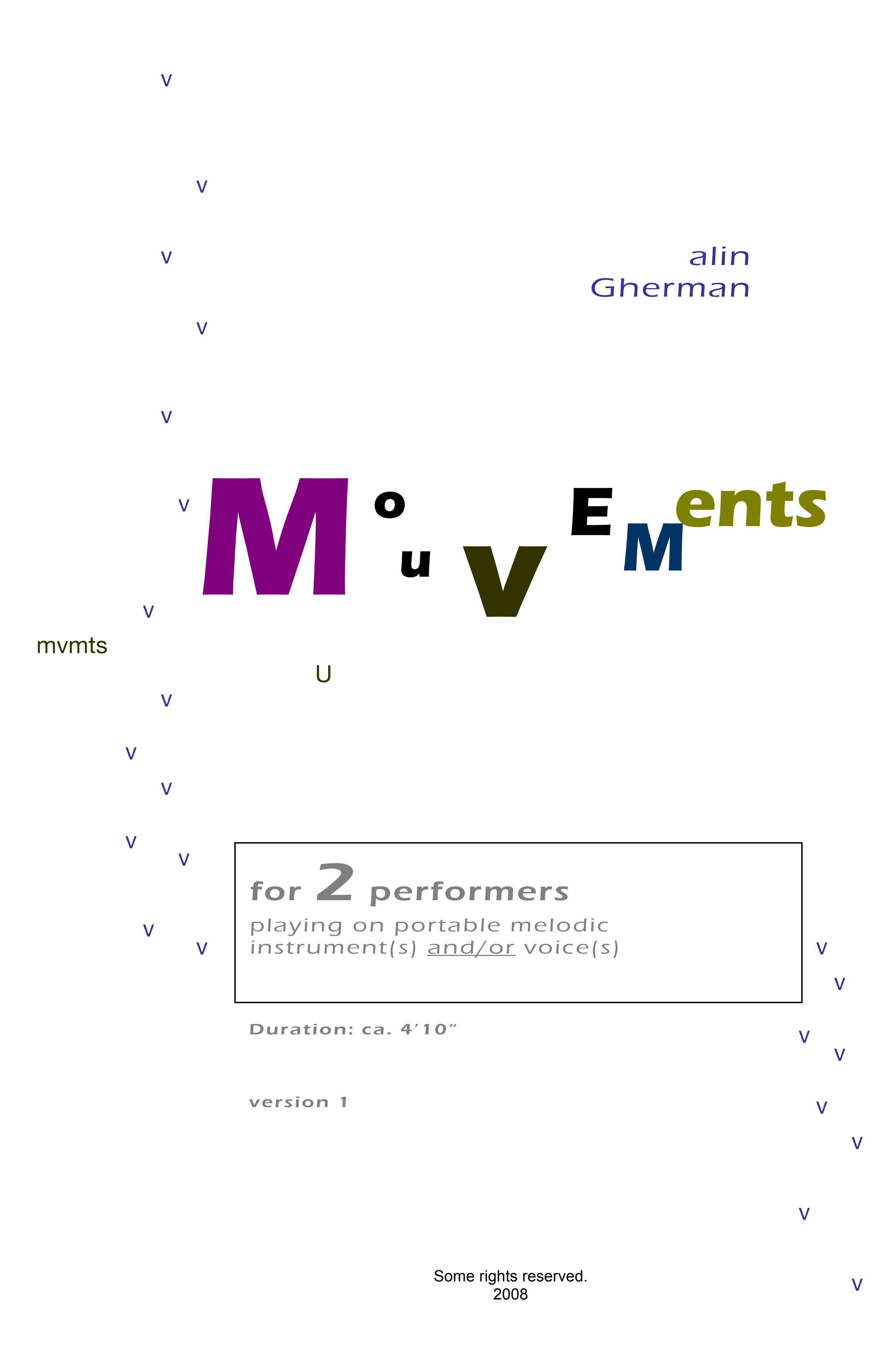


alin
Gherman

MouVEMents

mvmts

U

for 2 performers

playing on portable melodic
instrument(s) <u>and/or</u> voice(s)

Duration: ca. 4′10″

version 1

Note

The movement ideas and the 'speech' delivery are the main components of this piece. How to link flexible movements to mechanical ones? Playing the instrument or singing could be still perceived as the continuation of the speech. The 'music' itself should be perceived more as a speech about concrete facts after a while. The performers should find a way to break the '*evasive*' feelings the small melodies may produce on the audience. The connections between speaking and playing/singing are therefore very sensitive.

This piece was conceived in such way to be easily adapted for portable melodic instrument(s) *and/or* voice(s) *ad libitum*. Transpose if necessary.

Suggested combination:
performer 1. Melodic instrument (+possibly little percussion instrument(s))
performer 2. Voice (to sing)

The 1st performer may use very small percussive instrument(s).

Fermatas value: ^ > 𝄐 > ⊓

! Before any public performance a declaration must be sent to your national author's society.

http://www.gherman.yucom.be

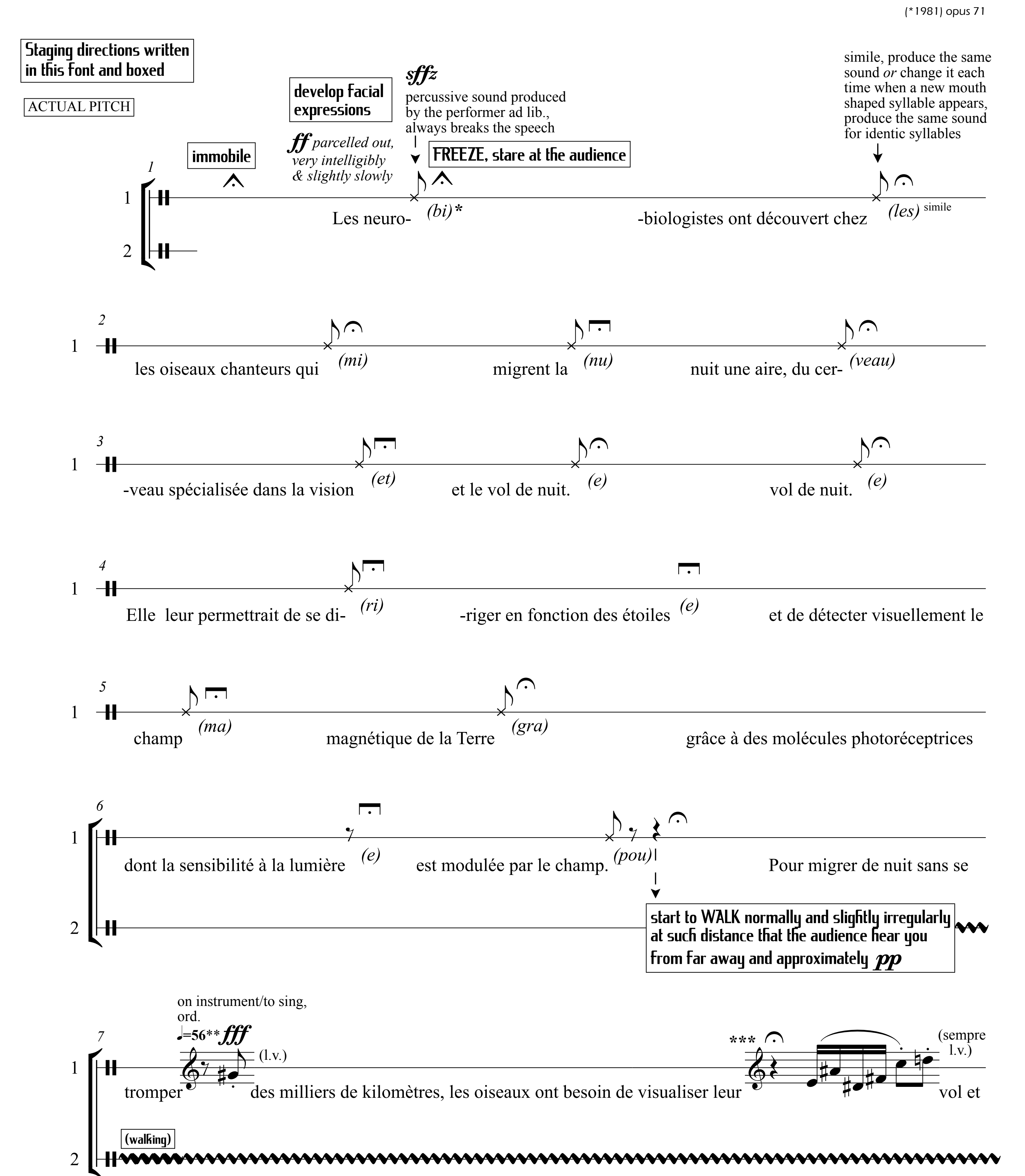
alin.gherman@gmail.com

TO PERFORMERS
1. ON stage, with hard (noisy) shoe soles, move and walk only when speaking, freeze totally in between or play notes if indicated so
2. OUT of stage, in an adjacent room/hall but separated by wall(s) and door(s), with hard (noisy) shoe soles. If performed in a large hall, use amplification if necessary.

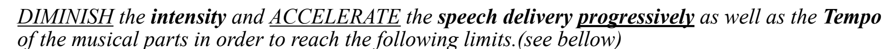
Mouvements

based on Internet search results

alin Gherman
(*1981) opus 71



* *(bi)*= just prepare the mouth shape as you would say "bi", silently. ** The starting tempo must be adjusted to the speech delivery : approx. T°+/- ♩=56. Accelerate until T°+/- ♩=132 progressively. *** The clef signature is valid for all following 5 lines staves. The rythms should be considered slightly irregular.



8

1 de naviguer selon les et le champ magnétique de la De récentes recherches avaient suggéré que

2 (walking) the sound produced by walking becomes closer and louder, walk also faster and faster without running

9

1 * mp les oiseaux étaient dotés de molécules à l'intérieur système visuel qui transcrivent les infor-magné-

2 (crescendo and closer...)

10

1 f ff fast -tiques en-dication Des satelli-communication, réseau et détecteurs appliqués dos

2 (crescendo and closer...)

11

1 f (sempre diminuendo) (f) * f intense senza dim. cut oiseaux suivre temps réel mouvements sauvages lors de leurs migrations annuelles, dans le cadre d'un

2 (crescendo and closer...)

12

1 (mf) (sempre diminuendo) (mf) very fast * pp projet proposé par Ce plan de millions francs** pourrait fournir système d'alerte rapide crucial pour le

2 (crescendo and closer...) → mf add a few irregular little interruptions

13

1 mf ff sub. → s.p./con poco soffio +/- ♩=132 ff mf sub. virus hautement pathogène de déployant terrain nationales et internationales

2 (crescendo and closer...) → f molto agitato (crescendo and closer)

* If you are singing or playing a wind or brass instrument, intone the speech on the indicated pitch.

** "francs" may be replaced by "euro" or "dollars" freely

